About This Collection

Michael McEachern McDowell was the author of a number of horror novels, including *The Amulet* (1979), *Cold Moon Over Babylon* (1980), and *The Elementals* (1981), as well as six serialized novels known as the *Blackwater* series (1983). He also has screenwriting credits for Tim Burton's *Beetlejuice* and *The Nightmare Before Christmas*, and wrote for the TV series *Tales from the Darkside*. The Michael McDowell Death Collection is comprised of 76 boxes, and spans the years 1616 – 2005. The collection was assembled by McDowell based on his interest in the subject matter, and includes correspondence, photographs (including photographic prints, daguerreotypes, tintypes, ambrotypes, and stereographs), memorial cards, jewelry, hairwork, scrapbooks, ledgers, news clippings, and artifacts. The **Psychics and Spiritualism** series, which includes boxes 35 through 43**,** contains a comparatively extensive group of spirit photographs and Spiritualism-related materials, including photographs are identified as the work of Edward Wyllie, William Mumler, Frederick Hudson, and others.

The collection is currently housed in the Charles Deering McCormick Library of Special Collections, Deering Library, Level 3, 1970 Campus Drive, Evanston, Illinois.

About This Document

This document represents the contents of **Box 39, Folder 1** of the collection. It is a loose collection of vintage *cartes de visite* featuring photographic copies of various life-sized pencil spirit portraits by medium Pet Anderson. The reproductions were produced by WM. Shew's Photographic Establishment of 523 Kearny St, San Francisco. All cards feature the studio's emblem on back, but it was not reproduced in this album for each photograph—they are instead presented in pairs and the back photograph used as a placeholder in the first, second and last pages. A number of historical figures both famous and obscure are featured, and presented here in the order in which they are archived. There are 27 cards in the collection.

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SIR FRANCIS BACON.

Lord High Chancellor of England—Scientist—1571.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.

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No. 523 KEARNY STREET,

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PIETRO VECCHIA

Tribune of a Venitian Island Republic in the 5th Century.

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CRANMER.

Archbishop of Canterbury—Burned at the Stake in 1635.

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"DAWN."

Born in Massachusetts about the year 1770, living only an hour.

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YERMAH.

Chief of the Band—of Old Atlantis—sunk 16,400 years ago.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



HASSAN AL MESCHID.

Persian Magian, Astrologer, and King—lived B. C. 500.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



ARBACES.

An Egyptian Priest—3d Chief—Contemporary of Moses.

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ABD EL KADER.

An Arabian Chief—Descendant of Ishmael.—B. C. 1,500.

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OMAR I.

2d Moslem Caliph—Conquerer of Syria and Egypt—644.

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MAZALEEL.

Most learned of the "Magi" in the best days of Nineveh.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



CONFUCIUS.

The Great Chinese Reformer and Sage—Born B. C. 551.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



ATYARRAH.

Warrior of Yermah's Time and Country, high in Rank,

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



PINDAR.

The Greek Poet—Born near Thebes about 520, B. C.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



PLUTARCH.

The Greek Historian and Philosopher—Born A. D. 50.

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AYOTTE.

French Hugenot, Artist, and Alchemist—15th Century.

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HENRI DE BRIANVILLE.

English Knight and Soldier of Fortune—Days of Charles I.

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ALFRED THE GREAT.

The Noblest Saxon Monarch of Britain—Died A. D. 900.

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ADEHL.

Hindoo Necromancer—2d Chief—lived 8,000 years ago.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



HELOISE.

Beloved of Abelard—Lady Abbess of the Paraclete. 1101.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



PHILIPPE QUINAULT.

Distinguished French Author and Poet—Born 1635.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



VANDYKE.

The Great Flemish Painter—Pupil of Rubins—Died 1642.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



CATALLUS.

Roman Metallurgist and Jeweller, of the time of Nero.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



ABELARD.

French Scholar—Founder of the Paraclete—Lover of Heloise—Born 1079.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



JOHN GIOCONDO.

Dominican Friar—Architect of St. Peters under Leo. X. Born 1435.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



PETER KORZAKIEFF.

Polish Scholar and Scientist—time of Casimer IV—1460.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



ORONDO.

Of Yermah's Time—Father of the "Mound Builders."

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.



GAUTAMA.

Brahminical Reformer—Father of Buddhism—B. C. 557.

Photographic Copy of the Original, Life-size Pencil Portrait executed by Anderson, Spirit Artist. Entered according to Act of Congress, in the year 1874, in the Office of the Librarian of Congress, Washington, D. C., by the PACIFIC ART UNION, of San Francisco, Cal., inc. March, 1874.

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